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# **Modulhandbuch**

**Lehramt Gymnasium Englisch (LPO-UA 2008)**

**Lehramt**

**Sommersemester 2017**

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## Übersicht nach Modulgruppen

### 1) Fachdidaktik Gymnasium Englisch (LPO-UA 2008) ECTS: 15

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-3190 (= GyE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch) (6 ECTS/LP, Pflicht).....4

EAS-3790 (= GyE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch) (9 ECTS/LP, Pflicht)..... 7

### 2) Fachwissenschaft Gymnasium Englisch (LPO-UA 2008) ECTS: 92

#### a) A Basismodule ECTS: 30

SZE-0199 (= GyE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht)..... 10

EAS-2090 (= GyE 02 - SW): Linguistics: Introduction (GK+BÜ, 6 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (6 ECTS/LP, Pflicht)..... 12

EAS-1090 (= GyE 03 - LW): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft) (6 ECTS/LP, Pflicht)..... 15

SZE-0192 (= GyE 05 - LK): Cultural Studies Gy (9 LP) (= Kulturwissenschaft / Landeskunde) (9 ECTS/LP, Pflicht)..... 18

#### b) B Aufbaumodule ECTS: 29

SZE-0198 (= GyE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht).....22

EAS-2390 (= GyE 12 - SW): Linguistics: Intermediate (PS+V+Ü, 10 LP) PO 08 (= Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (10 ECTS/LP, Pflicht)..... 24

EAS-1390 (= GyE 13 - LW): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft) (10 ECTS/LP, Pflicht)..... 29

#### c) C Vertiefungsmodule ECTS: 33

SZE-0194 (= GyE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch Gy (9 LP) (= Vertiefungsmodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht).....36

## Inhaltsverzeichnis

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EAS-2790 (= GyE 22 - SW): Linguistics: Advanced GY (HS+KOL+Ü, 12 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (12 ECTS/LP, Pflicht)..... 38

EAS-1790 (= GyE 23 - LW): Literary Studies: Advanced GY (HS+V/Ü+Ko, 12 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft) (12 ECTS/LP, Pflicht).....42

<b>Modul EAS-3190 (= GyE 04 - DID): Didactics: Introduction (V+PS, 6 LP) PO 08 (= Basismodul Fachdidaktik Englisch)</b>		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
<b>Inhalte:</b> Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdsprachenerwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
<b>Lernziele/Kompetenzen:</b> <u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren. <u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen. <u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std. 120 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium) 60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium)		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modul-Teil-Prüfungen
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 2.	<b>Minimale Dauer des Moduls:</b> 2 Semester
<b>SWS:</b> 4	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Introduction to the Teaching of English</b> <b>Lehrformen:</b> Vorlesung <b>Dozenten:</b> Prof. Dr. Engelbert Thaler <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0		
<b>Inhalte:</b> This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).		

**Literatur:**

Thaler, Engelbert. *Englisch unterrichten*. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)

**Zugeordnete Lehrveranstaltungen:**

**Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (Vorlesung)**

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

**Prüfung**

**V Didactics: Introduction (V, 3 LP) PO 08**

Modul-Teil-Prüfung, Klausur

**Modulteile**

**Modulteil: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung**

**Lehrformen:** Proseminar

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 3.0

**Zugeordnete Lehrveranstaltungen:**

**Exploring English Teaching Implications for Multilingual Classrooms (Proseminar)**

The number of different languages spoken in schools in Germany has increased tremendously. The diverse population of students with different learning needs and styles renders teaching a foreign language more challenging. The aim of this course is to provide a survey on the phenomenon of multilingualism in teaching English as a foreign language. In the theoretical part of the seminar, we will explore various definitions of multilingualism and its impact on the contemporary foreign language teaching settings. In the practical part, creative teaching ideas for multilingual classrooms will be presented and analyzed.

**Methods of Teaching English in Elementary School (Proseminar)**

Learning English at elementary school should be a unit of "head, heart and hand". This means cognitive, emotional and practical skills should be stimulated and used during the lesson in various activities. How can teachers have pupils listen to and talk in the foreign language with all their senses and without any shyness. Many concepts and various different approaches were discussed since the beginning of teaching English to younger learners. This seminar should introduce typical methods and techniques of teaching a foreign language in elementary school. Together we will develop an ABC with necessary methods and techniques for the elementary school.

**Shorties but goodies: Using Short Narrative Texts for Teaching English (Proseminar)**

There are several ways to enhance language teaching experience by supplementing coursebooks. One of them is using short narrative texts that help language teachers go beyond their daily teaching routine in a creative and flexible way. After examining the theoretical background, we will explore different techniques to implement short narrative texts for English Language Teaching, e.g. short stories, anecdotes, tweets, etc.

**Teaching Cultural Studies: Australia (Proseminar)**

The cultural component of foreign language acquisition has received greater emphasis again since the end-1990s – not only in schools, but also in adult education. The acquisition of a practical understanding of the target culture and society, including a knowledge of relevant historical, geographical and political issues, has thus become an important element in teacher training programs. This Proseminar offers an in-depth insight into Australia and how to teach cultural studies in the classroom.

**Teaching literature alongside movies (Proseminar)**

Examining forms of literature and fiction such as short stories, drama or even novels always has been one of the ultimate goals in the teaching of English as a secondary language: literature is usually valued as an authentic

medium that allows to take in linguistic knowledge just as much as to discuss values, perspectives on life, forms and views of art and so on. The Bavarian syllabi stress the fact that also audio-visual media are to be considered as “texts”: hence we shall explore ways of integrating movie sequences (or even whole movies) in foreign language teaching courses without betraying the initial – and valuable – objectives behind the exploration of literature in a school context. Moreover, one of the key questions shall be what parallels between the two media can create effects of synergy for learners and how we can stress the fact that “reading the book” might actually be more benefitting than just “consuming its adaptation”.

... (weiter siehe Digicampus)

**Teaching the 5 Basic Skills Proseminar** (Proseminar)

**Prüfung**

**PS Didactics: Introduction (PS, 3 LP) PO 08**

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

<b>Modul EAS-3790 (= GyE 24 - DID): Didactics: Advanced (HS+Ex, 9 LP) PO 08 (= Vertiefungsmodul Fachdidaktik Englisch)</b>		9 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Engelbert Thaler		
<b>Inhalte:</b> Vertiefung eines fremdsprachendidaktischen Schwerpunkts sowie vertiefte Reflexion fremdsprachendidaktischer Theorien und Konzepte unter Beachtung zentraler Inhalte und Ziele des Faches Englisch; Fremdsprachendidaktische Theoriebildung, empirische Unterrichtsforschung und schulische Praxis.		
<b>Lernziele/Kompetenzen:</b>		
<u>Fachlich:</u> Die Studierenden verfügen über vertiefte Kenntnisse in einem Spezialgebiet der Englischdidaktik. Dabei setzen sie ihr Wissen stets in Bezug zu anderen Teilbereichen der Fremdsprachendidaktik sowie verwandten Disziplinen. Sie sind vertraut mit den für das Staatsexamen relevanten Bereichen: Sprachlerntheorien/Spracherwerb, kommunikativer Englischunterricht, interkulturelles Lernen sowie Textarbeit.		
<u>Methodisch:</u> In Bezug auf die selbstständige Arbeit mit Forschungsliteratur vertiefen die Studierenden ihre methodischen Fertigkeiten. Sie präsentieren Lektüreergebnisse, eigene methodische Erprobungen oder bereits eigene Forschungsunterfangen (aus dem Kontext der Abschlussarbeit) und vertreten diese im wissenschaftlichen Gespräch. Die Studierenden erarbeiten sich selbstständig und im wissenschaftlichen Diskurs Lösungsmöglichkeiten für konkrete (Staatsexamens-)Aufgaben.		
<u>Sozial/personal:</u> Die Studierenden vertiefen ihre Fertigkeiten im sach- und adressatengerechten wissenschaftlichen Diskurs. Sie festigen eigene Positionen und zeigen gleichzeitig Respekt und Aufgeschlossenheit für die Interessen und Leistungen anderer. Generell lernen die Studierenden, mit einem hohen Arbeitspensum umzugehen. Dabei werden Konzentrationsfähigkeit und Zeitmanagement gefördert.		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std. 60 Std. Teilnahme an Lehrveranstaltungen (Präsenzstudium) 210 Std. Vor- und Nachbereitung des Stoffes inkl. Prüfungsvorbereitung (Selbststudium)		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Didactics: Introduction (V+PS, 6 LP) PO 08" (EAS-3190)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modul-Teil-Prüfungen
<b>Angebotshäufigkeit:</b> nach Bedarf WS und SS	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 4	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung</b>		
<b>Lehrformen:</b> Hauptseminar		
<b>Sprache:</b> Englisch / Deutsch		
<b>SWS:</b> 2		
<b>ECTS/LP:</b> 7.0		
<b>Zugeordnete Lehrveranstaltungen:</b>		
<b>Differentiation matters! Investigating Individual Differences and Differentiation in TEFL</b> (Hauptseminar) Due to globalization and rapid technological developments, the profile of foreign language learners has drastically changed. Such a change makes a more careful consideration of individual learner differences by prospective foreign language teachers necessary. Therefore, this seminar provides students a thorough understanding of		

the most important areas such as learning strategies and learning style, culture, foreign language aptitude, and intelligence. Some questions to be discussed are as follows: What is it that makes for a good language learner? Why do some learners of foreign languages excel, while others struggle? How do learner characteristics relate to effective language learning? What could be the implications for the foreign language teaching situation?

**Materials Analysis in English Classrooms – Nur für Grund- und Mittelschule geeignet!** (Hauptseminar)

There is a rich palette of materials to implement for contemporary language teaching. This situation makes their careful selection, adaptation and supplementation quite essential. Our seminar explores the analysis of coursebooks and supplementary teaching materials for English. First, we will gain a deeper insight into the teaching materials by the presentation of our guest speakers. Then, we will discuss what aspects must be taken into consideration for analyzing teaching materials, e.g. cultural and educational aspects. Course participants will be given an opportunity to analyze a coursebook which is used in their future school form.

**Songwriters – Music & Poetry in TEFL** (Hauptseminar)

Bob Dylan was awarded the Nobel Prize for Literature in 2016, the first songwriter ever to receive this honour. The same year also saw the demise of several reputed songwriters. Music-based Language Learning (MBLL) can be motivating, effective and applicable at all levels of teaching English as a foreign language (TEFL). Poetry may not be the most coveted genre of our learners, but can be taught in a rewarding manner if we aim at a threefold opening: a) poe-tries: opening the canon, b) poe-try: opening the methodology, c) pop-try: combining it with music. After a few theory-based meetings, which will conclude with a short test, the focus of each meeting will be on one songwriter or approach. Classes will include student presentations, lesson outlines, and micro-teaching phases. We can also look forward to having a guest lesson from a dedicated and experienced teacher. As part of the programme, students have to participate in the “3.Tag der Englischdidaktik”, which will put songwriters ... (weiter siehe Digicampus)

**The Irish Experience** (Hauptseminar)

Together with Würzburg University (Prof. Dr. Eisenmann), we will prepare and carry out an excursion to Ireland. This joint project will take us to places like Dublin, Galway and Connemara. Further details will be given at the kick-off meeting (see below). If you want to participate, please come to this meeting.

**Prüfung**

**HS Didactics: Advanced (HS 7 LP) PO 08**

Modul-Teil-Prüfung, (Klausur oder Hausarbeit, abhängig von der jeweiligen Lehrveranstaltung)

**Modulteile**

**Modulteil: Examenskolloquium**

**Lehrformen:** Kolloquium

**Sprache:** Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**Examenskolloquium LA GS** (Kolloquium)

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Grundschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

**Examenskolloquium LA Gym (I)** (Kolloquium)

Das Ziel dieses Repetitoriums ist, die Studierenden für das Lehramt Gymnasium möglichst gut auf das schriftliche Staatsexamen vorzubereiten. Auf der Grundlage der vier „Körbe“ der Prüfungsthemen werden wir den Stoff der Englischdidaktik gründlich wiederholen. Dabei bearbeiten wir detailliert die Aufgabenstellungen früherer Examina. Insbesondere sollen auch prüfungsstrategische Kompetenzen aufgebaut werden.

**Examenskolloquium LA Gym (II)** (Kolloquium)



Das Ziel dieses Repetitoriums ist, die Studierenden für das Lehramt Gymnasium möglichst gut auf das schriftliche Staatsexamen vorzubereiten. Auf der Grundlage der vier „Körbe“ der Prüfungsthemen werden wir den Stoff der Englischdidaktik gründlich wiederholen. Dabei bearbeiten wir detailliert die Aufgabenstellungen früherer Examina. Insbesondere sollen auch prüfungsstrategische Kompetenzen aufgebaut werden. Nach dem Blended Learning Concept wird das Examenskolloquium aus Online- und Präsenzkurse bestehen. Eine aktive Mitwirkung sowie Kooperation zählen als wichtige Voraussetzungen des Konzepts, das in der ersten Sitzung des Semesters ausführlich vorgestellt wird.

**Examenskolloquium LA RS I (Kolloquium)**

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Realschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

**Examenskolloquium LA RS II (Kolloquium)**

Das Kolloquium bietet Kandidatinnen und Kandidaten für das Staatsexamen an Realschulen Gelegenheit, im Sinne eines Repetitoriums einzelne ausgewählte Themenkomplexe der englischen Fachdidaktik erneut zu durchdenken und zu vertiefen. Dies geschieht durch ein gemeinsames Sammeln relevanter Aspekte aus der fachdidaktischen Literatur. Darüber hinaus werden Beispiele von Aufgabenstellungen vergangener Klausurtermine verwendet, um über die Form von Klausurarbeiten konkret zu reflektieren.

**Prüfung**

**Ex Didactics: Advanced (Ex, 2 LP) PO 08**

Modul-Teil-Prüfung, (Portfolio)

<b>Modul SZE-0199 (= GyE 01 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Englisch)</b>		9 ECTS/LP
Version 1.1.0 (seit SoSe15 bis SoSe17) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von Vorkenntnissen nach 7 - 9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> <li>• Phonetics and Phonology</li> <li>• Grammar 1</li> <li>• Effective Pronunciation</li> </ul>		
<b>Lernziele/Kompetenzen:</b> Sichere Anwendung der erworbenen Kompetenzen in den Bereichen Aussprache und Grammatik; Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: Phonetics and Phonology</b> <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>PS Phonetics and Phonology (Proseminar)</b> This seminar offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (and account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.
<b>Prüfung</b> <b>Phonetics and Phonology</b> Klausur, Modulteilprüfung

<b>Moduleile</b>
<b>Moduleil: Grammar 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Grammar 1 / Gruppe A</b> (Übung) <b>Grammar 1 / Gruppe B</b> (Übung) <b>Grammar 1 / Gruppe C</b> (Übung)
<b>Prüfung</b> <b>Grammar 1</b> Klausur, Moduleilprüfung
<b>Moduleile</b>
<b>Moduleil: Effective Pronunciation</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Effective Pronunciation / Gruppe A (British)</b> (Übung) <b>Effective Pronunciation / Gruppe B (British)</b> (Übung) <b>Effective Pronunciation / Gruppe C (American)</b> (Übung) <b>Effective Pronunciation / Gruppe D (British)</b> (Übung)
<b>Prüfung</b> <b>Effective Pronunciation</b> Mündliche Prüfung, Moduleilprüfung

<b>Modul EAS-2090 (= GyE 02 - SW): Linguistics: Introduction (GK +BÜ, 6 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Sprachwissenschaftliche Grundlagen		
<b>Lernziele/Kompetenzen:</b> Erwerb grundlegender sprachwissenschaftlicher Begriffe, Theorien und Analysefertigkeiten		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 1.	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 3	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Moduleile</b>		
<b>Modulteil: GK Linguistics: Introduction PO 08</b>		
<b>Lehrformen:</b> Grundkurs		
<b>Sprache:</b> Englisch / Deutsch		
<b>SWS:</b> 2		
<b>ECTS/LP:</b> 5.0		
<b>Zugeordnete Lehrveranstaltungen:</b>		
<b>VL Introduction to English Linguistics (Vorlesung)</b> GK Introduction to English Linguistics (Mo 10.00-11.30h) This course provides an introduction to the specifics of language structure and language function. After a general introduction to the nature and structure of the English language, we study the various components of a language, such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), meaning of words and sentences (semantics), and meaning of utterances in communication (pragmatics). In addition, we look at the relations between language and society, language and communication, and language and education.		
<b>Modulteil: BÜ Linguistics: Introduction PO 08</b>		
<b>Lehrformen:</b> Übung		
<b>Sprache:</b> Englisch / Deutsch		
<b>SWS:</b> 1		
<b>ECTS/LP:</b> 1.0		
<b>Zugeordnete Lehrveranstaltungen:</b>		
<b>BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs A)</b> This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as		

pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

#### **BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs B)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

#### **BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs C)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

#### **BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs D)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

#### **BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs E)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What

are its methods? How do I write a term paper? How do I use quotations? How do I write a References section?  
Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

**BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs F)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

**BÜ Begleitübung zur Einführung in die Englische Sprachwissenschaft (Kurs G)**

This companion course for the Introduction to English Linguistics has two components: On one hand, the topics covered in the Introduction are discussed at greater length to prepare you for the module exam. Thus, questions regarding general linguistics, structuralism, phonetics/phonology, morphology, syntax, semantics as well as pragmatics and the history of English will be actively discussed in groups. On the other hand, basic study skills needed to successfully complete your study of linguistics and fulfill the requirements of seminar-type courses will be developed. Questions such as the following will be answered: What actually is academic research? What are its methods? How do I write a term paper? How do I use quotations? How do I write a References section? Please note: Beginning with the winter term 2012/13, students are required to enroll in the Introduction to English Linguistics and the Übung Study Skills in the same semester because according to the new modularized LPO UA (20

... (weiter siehe Digicampus)

**Prüfung**

**BÜ Linguistics: Introduction PO 08**

Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

**Prüfung**

**GK Linguistics: Introduction PO 08**

Modul-Teil-Prüfung, (Klausur) / Prüfungsdauer: 90 Minuten

<b>Modul EAS-1090 (= GyE 03 - LW): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft)</b>		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Literaturwissenschaftliche Grundlagen		
<b>Lernziele/Kompetenzen:</b> Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 180 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b> 1.	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 3	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: V Literary Studies: Introduction PO 08</b> <b>Lehrformen:</b> Vorlesung <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 5.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Introduction to American Literary Studies</b> (Vorlesung + Übung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the "Lehramt Gymnasium" program as well as Bachelor's students majoring in "Anglistik/Amerikanistik" are required to take the "Supplementary Course: American Literary Studies" alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis. <b>Introduction to English Literary Studies</b> This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to attend a supplementary course ("Begleitübung") or tutorial. There are three courses to choose from: Supp. Course

A (E. Ries): Mon. 2 - 2.45 pm; room D-2130 Supp. Course B (E. Ries): Mon. 2.45 - 3.30 pm; room D-2130 Supp. Course C (E. Ries): Thu. 1.15 - 2 pm; room D-1003 Tutorial Course (E. Toth): Tue. 5.35  
 ... (weiter siehe Digicampus)

**Prüfung**

**V Literary Studies: Introduction PO 08 5LP**

Modul-Teil-Prüfung, (Klausur)

**Modulteile**

**Modulteil: Ü Literary Studies: Introduction PO 08**

**Lehrformen:** Übung

**Sprache:** Englisch / Deutsch

**SWS:** 1

**ECTS/LP:** 1.0

**Zugeordnete Lehrveranstaltungen:**

**Supplementary Course (A): Introduction to English Literary Studies**

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may \*not\* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Engl./Amerik.), students are \*required\* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

**Supplementary Course (B): Introduction to English Literary Studies**

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may \*not\* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Engl./Amerik.), students are \*required\* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

**Supplementary Course (C): Introduction to English Literary Studies**

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may \*not\* be combined with the course "Introduction to American Literature".) In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Engl./Amerik.), students are \*required\* to attend this course alongside the main introductory course. g Begleitübung Englische Literaturwissenschaft" on Digicampus.

**Supplementary Course: American Literary Studies A**

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

**Supplementary Course: American Literary Studies B**

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading,



discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

**Prüfung**

**Ü Literary Studies: Introduction PO 08 1LP**

Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

<b>Modul SZE-0192 (= GyE 05 - LK): Cultural Studies Gy (9 LP) (= Kulturwissenschaft / Landeskunde)</b>		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe17) Modulverantwortliche/r: Dr. phil. Christine Haunz Dr. Timo Müller		
<b>Inhalte:</b> Überblick über ausgewählte englischsprachige Kulturen; kulturwissenschaftliches und landeskundliches Wissen <ul style="list-style-type: none"> <li>• British Cultural Studies 1</li> <li>• American Cultural Studies 1</li> <li>• Cultural Studies 2 <i>oder V oder Ü</i></li> </ul>		
<b>Lernziele/Kompetenzen:</b> Landeskundliche und interkulturelle Kompetenz, basierend auf vertieften Kenntnissen zu den sozialen, wirtschaftlichen, politischen und kulturellen Gegebenheiten der anglophonen Länder		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> keine		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b>	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: British Cultural Studies 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>Angebotshäufigkeit:</b> jedes Semester (in der Regel) <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> British Cultural Studies 1 / Gruppe A (Übung) British Cultural Studies 1 / Gruppe B (Übung) British Cultural Studies 1 / Gruppe C (Übung)
<b>Prüfung</b> British Cultural Studies 1 Klausur, Modulteilprüfung

<b>Moduleile</b>
<p><b>Moduleil: American Cultural Studies 1</b>  <b>Lehrformen:</b> Übung  <b>Sprache:</b> Englisch  <b>Angebotshäufigkeit:</b> jedes Semester (in der Regel)  <b>SWS:</b> 2  <b>ECTS/LP:</b> 3.0</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b>  <b>American Cultural Studies 1 / Gruppe A</b> (Übung)  <b>American Cultural Studies 1 / Gruppe B</b> (Übung)  <b>American Cultural Studies 1 / Gruppe C</b> (Übung)</p>
<p><b>Prüfung</b>  <b>American Cultural Studies 1</b>          Klausur, Moduleilprüfung</p>
<b>Moduleile</b>
<p><b>Moduleil: Cultural Studies 2 (Übung, 2 SWS) oder Vorlesung oder Übung</b>  <b>Sprache:</b> Englisch  <b>Angebotshäufigkeit:</b> jedes Semester (für "Cultural Studies 2")  <b>ECTS/LP:</b> 3.0</p>
<p><b>Zugeordnete Lehrveranstaltungen:</b>  <b>American Drama and Theater 1910-1990</b> (Übung)          This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.          ... (weiter siehe Digicampus)</p> <p><b>Crossing Borders, Creating Ecospheres: Contemporary American Fiction</b> (Übung)          This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2          ... (weiter siehe Digicampus)</p> <p><b>Cultural Studies 2</b> (Übung)</p> <p><b>Die Literatur der englischen Romantik, Teil II</b> (Vorlesung)          Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/</p>

Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die  
... (weiter siehe Digicampus)

**Game Analysis: Mass Effect Andromeda (Übung)**

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.  
... (weiter siehe Digicampus)

**Genres in Poetry (Übung)**

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

**Reading American Fiction: From Fitzgerald to Morrison (Übung)**

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There  
... (weiter siehe Digicampus)

**Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)**

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.  
... (weiter siehe Digicampus)

**Study Trip to Ireland 2018 (Exkursion)**

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

**VL Cultural Theory (Vorlesung)**

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

**Ü Cultural Analysis** (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

**Prüfung**

**Cultural Studies 2 oder V oder Ü**

Modul-Teil-Prüfung, nähere Informationen zur Prüfungsform bei den einzelnen Lehrveranstaltungen

**Beschreibung:**

Cultural Studies 2: Klausur

<b>Modul SZE-0198 (= GyE 11 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)</b>		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe17) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> <li>• Übersetzung Englisch-Deutsch 1</li> <li>• Effective Writing 1</li> <li>• Grammar 2 <i>oder</i> Integrated Language Skills 1</li> </ul>		
<b>Lernziele/Kompetenzen:</b> Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen.  Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> Erfolgreich abgeschlossenes <i>Basismodul Sprachpraxis Englisch (9 LP)</i>		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: Übersetzung Englisch-Deutsch 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0		
<b>Zugeordnete Lehrveranstaltungen:</b> Übersetzung Englisch - Deutsch 1 / Gruppe A (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe B (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch - Deutsch 1 / Gruppe D (Übung)		
<b>Prüfung</b> Übersetzung Englisch-Deutsch 1 Klausur, Modulteilprüfung		

<b>Moduleile</b>
<b>Moduleil: Effective Writing 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Effective Writing 1 / Gruppe A</b> (Übung) <b>Effective Writing 1 / Gruppe B</b> (Übung) <b>Effective Writing 1 / Gruppe C</b> (Übung) <b>Effective Writing 1 / Gruppe D</b> (Übung)
<b>Prüfung</b> <b>Effective Writing 1</b> Klausur, Moduleilprüfung
<b>Moduleile</b>
<b>Moduleil: Grammar 2 / Integrated Language Skills 1</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Grammar 2</b> (Übung) <b>Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A</b> (Übung) <b>Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B</b> (Übung)
<b>Prüfung</b> <b>Grammar 2 / Integrated Language Skills 1</b> Klausur, Moduleilprüfung

<b>Modul EAS-2390 (= GyE 12 - SW): Linguistics: Intermediate (PS+V +Ü, 10 LP) PO 08 (= Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Zentrale Themen der englischen Sprachwissenschaft (synchron/diachron)		
<b>Lernziele/Kompetenzen:</b> Selbständige Bearbeitung, Präsentation und argumentative Begründung sprachwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 300 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Linguistics: Introduction (GK+BÜ, 6 LP) PO 08" (EAS-2090)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: PS Linguistics: Intermediate PO 08</b> <b>Lehrformen:</b> Proseminar <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 6.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Forensic Linguistics</b> (Proseminar) "From the accusation of plagiarism surrounding The Da Vinci Code, to the infamous hoaxer in the Yorkshire Ripper case, the use of linguistic evidence in court and the number of linguists called to act as expert witnesses in court trials has increased rapidly in the past fifteen years." (Coulthard and Johnson 2007) This seminar course is an introduction to the field of forensic linguistics, i.e. the analysis of language that relates to the law either as evidence or as legal discourse, in all of its various manifestations. In the course, we will investigate a broad range of topics, including the role linguists can play in helping the police find suspects and killers based on linguistic evidence (authorship attribution). We shall also take a critical look at "legalese", i.e. legal language itself and discover the role of language in different legal processes, e.g. in police interviews, courtroom interactions and witness accounts, as well as copyright infringement cases. ... (weiter siehe Digicampus) <b>Negativity</b> (Proseminar) In one of her novels, Amanda Cross gives a perfectly good reason for choosing negation as a seminar topic: „The trouble with the universe [is] that negativity [is] insufficiently applauded, rewarded, understood“. We will look at negation from a number of diverse points of view: syntax, semantics and, in particular, pragmatics. In doing so, we will, inter alia, distinguish between negation (a grammatical category) and NEGATING (an act, i.e. a pragmatic



concept). To this end, we will investigate negation as a modal category, describe it as a means of mitigation/downtoning (maybe even from an intercultural point of view) and discuss irony and related modes in which a different, implicit type of negating is at stake.

**PS Advanced Phonology** (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

**PS Foreign Accent** (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

**PS History of English** (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

**PS Linguistic Approaches to Translation** (Proseminar)

In an era of globalization and multiculturalism, translation and interpreting (T&I) are an almost omnipresent feature in our everyday experience of language, but remain frequently misunderstood for a mere technicality. This course will focus on the linguistic aspects of processes of transfer between different languages and introduce the theoretical underpinnings that characterize the approaches of several branches of applied linguistics to this field. Apart from these computational and cognitive models, we will also discuss general principles of translation and examine the linguistic validity of some widely-held beliefs about translation. --- Basic acquaintance with theories and principles of description in the fields of syntax and semantics is strongly recommended if you want to draw full benefit from this course.

**PS Phonetics and Phonology** (Proseminar)

This seminar offers an introduction to the principles of Phonetics and Phonology, including the articulatory basis and feature descriptions of especially the phonemes and allophones that occur in the major varieties of English. There will be a practical focus on both British (RP) and American (GA) standard pronunciations as well on phonological transcriptions both using IPA (and account of the organizational principles of the IPA will be provided as well) and, for students of the "Lehramt", the systems expected in the Bavarian state exams.

**PS Teenage Talk** (Proseminar)

The teenage years are known to be the most turbulent phase in human life, with adolescents becoming increasingly independent, separating from their parents and entering and establishing new social networks. The goal of this course is to explore how this is reflected in their language. To this end, we will discuss how teenagers employ language to set themselves apart from older generations and to accommodate to their peers, making them the most important linguistic innovators and the driving force behind language change. We will focus specifically on some of the features that show evidence of being involved in ongoing linguistic change, including, for example, infamous like, quotative expressions, intensifiers, general extenders and swearwords. To develop a

better understanding of teenage talk as a field of study, we will look at classic and more recent studies, and get some hands-on experience in the linguistic analysis of teenage talk in various exercises.

... (weiter siehe Digicampus)

**Shakespeare`s English** (Proseminar)

“[P]rofit you in what you reade?” (TS 4.2.1762) – What may sound like a peculiar version of ‘German English’ to our ears, is in fact a well-formed interrogative sentence from a comedy written by one of the greatest English poets. Evidently, the language of William Shakespeare differs considerably from the Present-Day English we use today. This seminar sets out to systematically investigate the language of Shakespeare and will thereby provide first insights into the properties of Early Modern English. In the course of the semester, we will operate along the traditional lines of linguistic analysis and deal with Shakespeare´s orthography, pronunciation, vocabulary and syntax on the basis of his (non-modernized) works. Moreover, we will take into account some of the language-external factors of the period from 1500 to 1700, in order to acquire a deeper understanding of the worldview and attitudes that are reflected in the poet´s works. Hence, we may eventually be able to profit even more

... (weiter siehe Digicampus)

**Variational Pragmatics** (Proseminar)

Situated at the interface between modern dialectology, pragmatics and sociolinguistics, the emerging field of variational pragmatics offers the possibility to investigate the impact of macro-social pragmatic variation on language in use. We are going to look at different (sub-)national language varieties of English (e.g. Irish English, New Zealand English, African American English), in order to shed light on the various ways in which language use is strongly influenced by factors such as region, class, ethnicity, gender, and age. Among others, we will be looking at the ways pragmatic phenomena, for instance, requests, compliment responses, promises, and greetings are being realised in different (regional) varieties of one language.

**Prüfung**

**PS Linguistics: Intermediate PO 08 (6LP)**

Modul-Teil-Prüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

**Modulteile**

**Modulteil: V Linguistics: Intermediate PO 08**

**Lehrformen:** Vorlesung

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**History of English** (Vorlesung)

The lecture will present a survey of the history of English from its beginnings on the British Isles in the 5th century up to the present, paying attention to the connection between extralinguistic and linguistic developments. The major developments on all linguistic levels as well as the standardization process will be outlined. N.B. The lecture is suitable for assisting in the preparation for the linguistic state exam..

**VL Key Topics in Discourse Analysis** (Vorlesung)

The goal of this lecture course is to provide an introduction to discourse analysis, applying and adapting a pragmatic perspective to the theory and practice of discourse. The lectures provide an overview of the field of discourse and discourse analysis, comparing and contrasting the conceptions of discourse as conversation, discourse as critical discourse, discourse as dialogue, and discourse as grammar. Particular attention is given to the connectedness between discourse and context, and discourse and pragmatics.

**Prüfung**

**V Linguistics: Intermediate PO 08 (2LP)**

Modul-Teil-Prüfung, (Klausur oder Portfolioprüfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

**Modulteile**

**Modulteil: Ü Linguistics: Intermediate PO 08**

**Lehrformen:** Übung

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**Advanced Syntax (kompakt) (Übung)**

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

**Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)**

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are enc ... (weiter siehe Digicampus)

**Discourse Analysis (Übung)**

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

**Morphology (Übung)**

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to mor ... (weiter siehe Digicampus)

**Reading Medieval Texts (Übung)**

Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic peculiarities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

### **Syntactic Structures (Übung)**

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

### **Ü Articulatory Phonetics (Übung)**

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

### **Ü Grammar in Practice (Übung)**

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

### **Ü Numbers and Quantifiers in New Englishes (Übung)**

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

### **Ü Prosodic Features (Übung)**

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

### **Prüfung**

#### **Ü Linguistics: Intermediate PO 08 (2LP)**

Modul-Teil-Prüfung, (Klausur oder Portfolioprfung, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

<b>Modul EAS-1390 (= GyE 13 - LW): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft)</b>		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
<b>Lernziele/Kompetenzen:</b> Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 300 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP) PO 08" (EAS-1090)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: PS Literary Studies: Intermediate PO 08</b> <b>Lehrformen:</b> Proseminar <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 6.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>American Renaissance</b> (Proseminar) The American Renaissance (1830-65) is said to be the first formative period of an independent American literature. The critic F.O. Matthiessen mentions the following five authors in his seminal work American Renaissance (1941): Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville and Walt Whitman. Over the last decades this narrow view of the literary epoch - as it includes only white male writers - has been criticized widely and now includes literature by women and ethnic minorities as well. Furthermore, the complex and often ambiguous meaning of the texts (both fictional and non-fictional) is taken into account. American Renaissance writers addressed the tensions that arose from the rapid industrialization, the role of both women and African Americans - and the dividing issue of slavery - within the democratic society and a growing distrust of Puritanism as well as the imminent Civil War. In this seminar we will read some of the most prominent works of the A ... (weiter siehe Digicampus) <b>Flânerie and the City in 21st-Century Anglophone Novels</b> (Proseminar) The figure of the flâneur, a character strolling aimlessly through the city and observing its people, originated in the 19th century as a social phenomenon and has since become a heterogeneous and variable literary motif. While the flâneurs of the 19th and 20th centuries had been conceptualised as chroniclers and spectators of the city, who transformed their observations into literature, 21st-century flâneurs have undergone some significant changes

with regards to their function within the text. Focussing on the flâneur's encounter with the crowd, today's flânerie texts largely concern themselves with ethical and political questions and use the motif of the flâneur as a model for different concepts of subject formation. Other texts employ the flâneur as a vehicle for a critique of capitalism, following in this Walter Benjamin's theses on the flâneur as commodity, while there's also a broad array of texts that turn to questions of migration and mobility in the 21st century. In this semi  
... (weiter siehe Digicampus)

#### **Historiographic Metafiction** (Proseminar)

In a time that seems to be increasingly "post-truth" or "post-factual" and in which fake news and "alternative facts" exert influence on public debates and affairs, postmodern questions about the existence and knowability of truth(s) acquire enforced significance and topicality. Has the postmodern skepticism concerning the epistemological and even ontological possibility of universal truth opened the gateway for an historical and ideological relativism, a kind of factual agnosticism, which makes alternative facts possible? Or are we rather facing a gross misapplication of postmodernism's liberating and anti-ideological recognition of the existence of multiple truths? More than ever our media-saturated information society is confronted with the question: what is true and how can we know it? Probably no other literary form addresses this very question as directly and persistently as the kind of novel which Linda Hutcheon considers the epitome of postmodern writing and for which she has c  
... (weiter siehe Digicampus)

#### **Lieben, Leiden und Begehren - emotionale Dramaturgien im Film** (Proseminar)

Love is a story – das sagt der amerikanische Psychologe Robert J. Sternberg. Ausgehend von dieser These bieten sich Filme ideal dafür an, emotionale Dramaturgien und die Interdependenz zwischen Gefühl und Narration zu analysieren. Wie wir lieben, leiden und begehren folgt nicht zuletzt den im Kunst- und Mediensystem verbreiteten Mustern. Filmkorpus: Romeo + Julia The Bling Ring The Danish Girl The Wolf of Wallstreet Carol Maleficent

#### **Lord Byron** (Proseminar)

In this seminar we will approach the life and work of Lord George Gordon Noel Byron (1788-1824). Byron not only elaborated the literary archetype of the so-called "Byronic hero", but his life also epitomized that of the typical Romantic (anti)hero. The eccentric aristocrat's life was full of contradictions and marked by his efforts to flaunt his maverick reputation. Moreover, the rakish poet had numerous love affairs, travelled the world, and eventually died 1824 fighting against the Ottoman Empire in the Greek War of Independence. Based on classicist aesthetics, Byron's works are notorious for their use of satire, irony, and sarcasm. We will, at first, approach Lord Byron by reconstructing his most important biographical data. Afterwards we will discuss Byron's major works, including excerpts from his narrative poems "Childe Harold's Pilgrimage" (1812, 1816, 1818) and "Don Juan" (1819-24). In order to fully understand these texts, we shall also explore their historical context and key  
... (weiter siehe Digicampus)

#### **PS Mumbai Narratives** (Proseminar)

The metropolis Mumbai, is one of the most densely populated places in the world. It is the 'gateway' to the West, whence colonizers not only entered, but also from where the British finally left in 1947. A multi-ethnic and multi-cultural city, India's commercial and financial center and home to the largest film industry of the world it is marked by its contradictions. Holding a promise of success, prosperity, freedom and fame, it has simultaneously been marked by a history of sectarian violence, poverty and dismal living conditions for many. In this course we will examine various fictional representations of Mumbai.

#### **Shakespeare's Comedies** (Proseminar)

More than 400 years after the Bard's death, Shakespeare's comedies are still performed in theatres around the world and continue to entertain present-day audiences with perhaps some of the funniest scenes ever devised for the stage. At the same time, the comedies frequently contain darker elements that are equally fascinating: the laughter comes at the expense of outsiders, who are "most notoriously abused" (thus Olivia on Malvolio in Twelfth Night) by the other characters, and often conflicts are resolved only superficially. In this seminar, students will be made familiar with concepts and conventions of stage comedy and the comical, as well as with cultural and historical backgrounds of Shakespeare's time that help in coming to grips with the world of Shakespeare's fools, fairies and fat knights. Various theoretical approaches to the plays read in class will be taken in order to find out how the humour of Shakespeare's comedies is created through elements of plot and – perhaps less e

... (weiter siehe Digicampus)
<p><b>Prüfung</b></p> <p><b>PS Literary Studies: Intermediate PO 08 (6LP)</b></p> <p>Modul-Teil-Prüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)</p>
<p><b>Modulteile</b></p> <p><b>Modulteil: V Literary Studies: Intermediate PO 08</b></p> <p><b>Lehrformen:</b> Vorlesung</p> <p><b>Sprache:</b> Englisch / Deutsch</p> <p><b>SWS:</b> 2</p> <p><b>ECTS/LP:</b> 2.0</p> <p><b>Zugeordnete Lehrveranstaltungen:</b></p> <p><b>American Drama and Theater 1910-1990 (Übung)</b></p> <p>This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.</p> <p>... (weiter siehe Digicampus)</p> <p><b>Crossing Borders, Creating Ecospheres: Contemporary American Fiction (Übung)</b></p> <p>This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2</p> <p>... (weiter siehe Digicampus)</p> <p><b>Die Literatur der englischen Romantik, Teil II (Vorlesung)</b></p> <p>Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die</p> <p>... (weiter siehe Digicampus)</p> <p><b>Drama Analysis (Übung)</b></p> <p>This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and</p>

contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

#### **Game Analysis: Mass Effect Andromeda (Übung)**

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

#### **Genres in Poetry (Übung)**

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

#### **Narrative Analysis (Übung)**

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

#### **Reading American Fiction: From Fitzgerald to Morrison (Übung)**

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There

... (weiter siehe Digicampus)

#### **Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)**

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present.

... (weiter siehe Digicampus)



**Study Trip to Ireland 2018** (Exkursion)

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbereitungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

**VL Cultural Theory** (Vorlesung)

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

**Ü Cultural Analysis** (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

**Prüfung**

**V Literary Studies: Intermediate PO 08 (2LP)**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

**Modulteile**

**Modulteil: Ü/V Literary Studies: Intermediate PO 08**

**Lehrformen:** Vorlesung, Übung

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**American Drama and Theater 1910-1990** (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays.

... (weiter siehe Digicampus)

**Crossing Borders, Creating Ecospheres: Contemporary American Fiction** (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2

... (weiter siehe Digicampus)

**Die Literatur der englischen Romantik, Teil II** (Vorlesung)

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die  
... (weiter siehe Digicampus)

#### **Drama Analysis (Übung)**

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

#### **Game Analysis: Mass Effect Andromeda (Übung)**

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

#### **Genres in Poetry (Übung)**

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

#### **Narrative Analysis (Übung)**

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**Prüfung**

**Ü/V Literary Studies: Intermediate PO 08 (2LP)**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

<b>Modul SZE-0194 (= GyE 21 - SP): Vertiefungsmodul Sprachpraxis Englisch Gy (9 LP) (= Vertiefungsmodul Sprachpraxis Englisch)</b>		9 ECTS/LP
Version 1.0.0 (seit SoSe15 bis SoSe17) Modulverantwortliche/r: Dr. phil. Christine Haunz		
<b>Inhalte:</b> Optimierung der fremdsprachlichen Fähigkeiten im mündlichen und schriftlichen Bereich in Annäherung an die Standards einer muttersprachlichen Beherrschung des Englischen <ul style="list-style-type: none"> <li>• Effective Writing 2</li> <li>• Integrated Language Skills 2 <i>oder</i> Übersetzung Englisch-Deutsch 2</li> <li>• Effective Writing 3 <i>oder</i> Translation German-English</li> </ul>		
<b>Lernziele/Kompetenzen:</b> Fähigkeit, komplizierte Sachverhalte mündlich und schriftlich in idiomatischem, nahezu muttersprachlichem Englisch darzustellen; Fähigkeit zu vertiefter Reflexion kontrastiv-linguistischer Besonderheiten (Deutsch-Englisch)		
<b>Bemerkung:</b> Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
<b>Arbeitsaufwand:</b> Gesamt: 270 Std.		
<b>Voraussetzungen:</b> Erfolgreich abgeschlossenes <i>Aufbaumodul Sprachpraxis Englisch (9 LP)</i>		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulteilprüfungen
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1-2 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	

<b>Modulteile</b>
<b>Modulteil: Effective Writing 2</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Effective Writing 2 / Gruppe A</b> (Übung) <b>Effective Writing 2 / Gruppe B</b> (Übung) <b>Effective Writing 2 / Gruppe C</b> (Übung)
<b>Prüfung</b> <b>Effective Writing 2</b> Klausur, Modulteilprüfung

<b>Modulteile</b>
<b>Modulteil: Integrated Language Skills 2 / Übersetzung Englisch-Deutsch 2</b> <b>Lehrformen:</b> Übung <b>Sprache:</b> Englisch <b>SWS:</b> 2 <b>ECTS/LP:</b> 3.0

**Zugeordnete Lehrveranstaltungen:**

**Integrated Language Skills (LPO 2012) / Integrated Language Skills 2 (LPO 2008) (eMag) (Übung)**

**Übersetzung Englisch - Deutsch 2 / Gruppe A (Übung)**

**Übersetzung Englisch - Deutsch 2 / Gruppe B (Übung)**

**Übersetzung Englisch - Deutsch 2 / Gruppe C (Übung)**

**Prüfung**

**Integrated Language Skills 2 / Übersetzung Englisch-Deutsch 2**  
Klausur, Modulteilprüfung

**Modulteile**

**Modulteil: Effective Writing 3 / Translation German-English**

**Lehrformen:** Übung

**Sprache:** Englisch

**SWS:** 2

**ECTS/LP:** 3.0

**Zugeordnete Lehrveranstaltungen:**

**Effective Writing 3 / Gruppe A (Übung)**

**Effective Writing 3 / Gruppe B (Übung)**

**Translation German - English / Gruppe A (Übung)**

**Translation German - English / Gruppe B (Übung)**

**Prüfung**

**Effective Writing 3 / Translation German-English**  
Klausur, Modulteilprüfung

<b>Modul EAS-2790 (= GyE 22 - SW): Linguistics: Advanced GY (HS +KOL+Ü, 12 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))</b>		12 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
<b>Inhalte:</b> Fortgeschrittene Analyse- und Beschreibungstechniken für zentrale sprachwissenschaftliche Themen		
<b>Lernziele/Kompetenzen:</b> Erwerb vertiefter sprachwissenschaftlicher Fachkenntnisse sowie eigenständige Entwicklung anspruchsvoller sprachwissenschaftlicher Problemstellungen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 360 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Linguistics: Intermediate (PS+V+Ü, 10 LP) PO 08" (EAS-2390)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> jedes Semester	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: HS Linguistics: Advanced GY PO 08</b>		
<b>Lehrformen:</b> Hauptseminar		
<b>Sprache:</b> Englisch / Deutsch		
<b>SWS:</b> 2		
<b>ECTS/LP:</b> 8.0		
<b>Zugeordnete Lehrveranstaltungen:</b>		
<b>Conflict Talk (Hauptseminar)</b> Conflict is an ever-present, ubiquitous social phenomenon in our everyday lives. Whereas media constantly evoke new financial, ecological and social crises, a scientific investigation into the nature of conflict seems indispensable. In this seminar, we will approach conflict talk from a linguistic vantage point. On a micro-level, we shall probe conflict's verbal and interactional characteristics as well as prototypical discursive patterns. On a macro-level, we will learn about the social psychological reasons and social preconditions of conflict, establishing links between psychological insights and linguistic analyses to the phenomenon at hand. Topics will range from the emotional displays in verbal aggression, the interactional organization or the negotiation of conflictive viewpoints. We will also cover the social positioning of individuals in family discourse, review research on critical incidents in intercultural communication and discuss the phenomenon of flaming in computer-media ... (weiter siehe Digicampus)		
<b>English Lexicography (Hauptseminar)</b> Monolingual English dictionaries are the focus of this seminar. They form an innovative and diverse group, e.g. comprising native-speaker and learner dictionaries, comprehensive vs. specialised types. We will look at the tasks lexicographers have to perform from a linguistic perspective, e.g. the composition of the word list, the characteristics of definitions, the grammatical and phonetic information to be given, the structure of entries etc.		

Some time will also be devoted for looking in more detail at the greatest lexicographical undertaking in the English-speaking world: the Oxford English Dictionary. A small excursion into the historical development, dating back to 1604, will complete the seminar.

**Figurative Language** (Hauptseminar)

Figurative language is a pervasive feature of language – so pervasive and so ‘normal’ that we do not always notice particular figurative instances such as the heart of the matter (metaphor), the White House said (metonymy) or wait for ages (hyperbole). This course will deal with the tricky definition of what is figurative and of what is literal. We will then discuss various types of figurative language, such as metaphor, irony, hyperbole, and idioms, and what functions they serve in discourses (e.g. in political language). We will also look at what happens to particular figurative instances in the diachronic perspective (e.g. dead funny).

**HS Discourse Grammar** (Hauptseminar)

The goal of this course is to examine the theory and practice of (English) discourse, focussing on cohesion and coherence, information structure and thematic structure, coordinating and subordinating discourse relations, and clausal and extra-clausal constituents. Particular attention is given to the form and function of discourse genre.

**HS Multilingualism** (Hauptseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will necessarily touch upon many aspects of Applied Linguistics, from psychosocial core features of bilingualism up to political implications of societal multilingualism.

**HS Neurolinguistics** (Hauptseminar)

Neurolinguistics aims to describe the relationship between the brain and linguistic function. You will be introduced to different concepts that aim to describe this relationship. A major part of the seminar will be covered by the study of language and speech disorders like, for example, aphasias (relating to damage in specific brain areas) and dysarthrias (relating to nerve damage), as these production impairments demonstrate the connection between linguistic abilities and brain anatomy. We will also look at agnosias as disorders of language reception and perception. In order to examine the exact causes for these disorders you will also be given an overview of modern methods of brain imaging.

**The Linguistics of Writing** (Hauptseminar)

Written English is a variety, clearly distinct from the spoken form. The most obvious difference is its visual form and thus scripts, layout, punctuation, and the accompanying/ parallel use of non-linguistic signs (e.g. emoticons, pictures) are items worthy of study. While writing in principle shares the same items and rules of English with speech, it nevertheless makes different use of them: by more or less (also zero) use of some items, by greater complexity, by greater variety, by greater precision etc. Also, not all forms of writing are identical in this respect, cf. the difference between a text message and a newspaper article, for example. In this course we will focus on all the things that make (various forms of) writing special.

**Prüfung**

**HS Linguistics: Advanced GY PO 08**

Modul-Teil-Prüfung, (Hausarbeit/Seminararbeit)

**Modulteile**

**Modulteil: KOL Linguistics: Advanced GY PO 08**

**Lehrformen:** Kolloquium

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**KOL Examenskolloquium Englische Sprachwissenschaft vertieft**

**KOL Examenskolloquium Englische Sprachwissenschaft vertieft - Kurs2**

Vorbereitung auf das schriftliche Staatsexamen für LA Gym anhand alter Examensaufgaben

## Prüfung

### KOL Linguistics: Advanced GY PO 08

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

## Modulteile

### Modulteil: Ü Linguistics: Advanced GY PO 08

**Lehrformen:** Übung

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

### Zugeordnete Lehrveranstaltungen:

#### Advanced Syntax (kompakt) (Übung)

This course builds on syntactic key concepts and principles of analysis you have familiarised yourselves with in the introductory lecture to linguistics and (optionally) a course on syntactic basics. It is the aim of this course to deepen your understanding of English syntax to a level of proficiency that will allow you develop viable syntactic analyses of authentic complex sentences. In order to achieve this, we will focus on particular problematic areas and approach them both from a theoretical as well as practical perspective. Please note that you will be asked to prepare some analyses for each session.

#### Analysing Evaluative Language - BLOCKVERANSTALTUNG (Übung) in der SCHWEIZ (Sion) (Übung)

The moment we communicate with each other, either through writing or through speaking, we explicitly or implicitly express our viewpoint on both the subject matter and on the context in which the communicative process takes place. At the same time we even try to make the receiver/audience agree to our view of the world by generating solidarity. The language, which we use to evaluate, greatly depends on the text type and the context both influencing not only how we express but also how we perceive certain attitudes. The present seminar discusses the many faces of evaluation in the areas of political discourse, narratives, historiography, media and scientific discourse. One aim of the course is to introduce students to a range of analytical techniques for the critical analysis of texts. To understand their effects within specific historical and socio-political contexts in which those texts were produced is yet another essential part of the seminar. In a hands-on approach students are encouraged to ... (weiter siehe Digicampus)

#### Discourse Analysis (Übung)

This course is an introduction to the field of discourse analysis; the analysis of spoken and written language. We will discuss discursive concepts, e.g. cohesion, coherence, discourse markers, gambits, frames, etc.) and will clarify how texts are perceived as connected both on formal and functional grounds. However, we shall not only talk about the theoretical concepts connected to the study of discourse but also learn to analyse and critically assess discourse by drawing on a variety of practical examples and empirical data.

#### Morphology (Übung)

This course offers a thorough introduction to basic phenomena and concepts of morphology (e.g. inflexion, derivation, reduplication, compounding, productivity, etc.) and word formation (clippings, blends, acronyms, conversion, etc.). The following guiding questions will take centre stage in this process: Which structural rules & regularities inform word formation processes? Are words common only in certain contexts, are they used by certain social groups or people? How do cognitive concepts arise from linguistic forms and expressions; what does morphology and word formation reveal about the way we think? How can we apply morphological phenomena (past tense –ed) to designate specific text types like descriptive, narrative or instructive texts? Note that this course is designed to enable students to reflect on and talk about their morphological problem solving strategies in class. While we will address and discuss theoretical issues, the main part of this course is dedicated to morphological analysis ... (weiter siehe Digicampus)

#### Reading Medieval Texts (Übung)



Old English and Middle English texts will be read, translated and discussed in this course. The discussion will deal with linguistic peculiarities, but where relevant also with the cultural background necessary for understanding the texts. Depending on the requirements of the participants more or less focus can be put on either of the two periods. Some experience with earlier forms of English is a precondition. N.B. This course is suitable for assisting in the preparation for the linguistic state exam..

### **Syntactic Structures (Übung)**

In this course, students are invited to recapitulate and expand their knowledge in the field of syntactic analysis. Based on the Comprehensive Grammar of the English Language (CGEL; Quirk et al.), a systematic overview of the elementary categories and concepts (formal and functional) of English syntax will be provided and students will be encouraged to practice their skills in various exercises, including the hands-on analyses of authentic English sentences.

### **Ü Articulatory Phonetics (Übung)**

In this class you will be introduced to all the articulatory organs and processes involved in the production of speech starting from the brain "giving orders" to the muscles and including the lungs creating airflow, the larynx creating voice as well as the supraglottal articulators that create speech sounds that finally leave your lips as air pressure fluctuations. The class will examine all the speech sounds possible in human languages, but of course there will be a special focus on the speech sounds of English and the characteristics best used to describe them.

### **Ü Grammar in Practice (Übung)**

In this course, we will focus on various linguistic units of English and their grammatical description. Thereby, we shall systematically move from micro to macro, considering the structure of phrases, clauses and sentences, as well as the informational structure of the latter. Moving beyond the level of clause and sentence, we will also consider the grammar of discourse, covering, for instance, phenomena such as pragmatic markers and discourse relations. Along the way, we will discuss and compare – or sometimes just touch upon – major grammatical approaches to English, including, e.g., generative approaches, constituent and dependency grammars, as well as functional grammars and discourse grammars, and will get some practice applying various concepts of these frameworks to authentic data.

### **Ü Numbers and Quantifiers in New Englishes (Übung)**

For decades, grammarians have formulated rules and regulations, either of the prescriptive or descriptive kind, in an attempt to systematize the grammar of the English language. More recently, the grammars of different varieties of English have undergone a process of codification, addressing the question of what is grammatically correct and what is grammatically incorrect - is there grammatical correctness or is it rather a question of acceptability. English varieties across the globe set new standards, form new 'rules', become unique, independent, languages of their own. This course will delve into the mysteries of quantifiers and numbers in new varieties of English, and explore this one aspect of language change that is happening as we speak.

### **Ü Prosodic Features (Übung)**

This seminar focuses on the main prosodic/suprasegmental features duration, intensity and frequency. We will look both at their phonetic characteristics in the transmission (Acoustic Phonetics) and the reception/perception (Auditory Phonetics) of speech and their linguistic or paralinguistic function in terms of stress, intonation and the rhythmic structure of speech, i.e. addressing issues of Prosodic and Metrical Phonology.

### **Prüfung**

#### **Ü Linguistics: Advanced GY PO 08**

Modul-Teil-Prüfung, (Referat oder Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

<b>Modul EAS-1790 (= GyE 23 - LW): Literary Studies: Advanced GY (HS+V/Ü+Ko, 12 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft)</b>		12 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
<b>Inhalte:</b> Vertiefende Studien zentraler Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
<b>Lernziele/Kompetenzen:</b> Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen		
<b>Bemerkung:</b> Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
<b>Arbeitsaufwand:</b> Gesamt: 360 Std.		
<b>Voraussetzungen:</b> abgeschlossenes Modul "Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08" (EAS-1390)		<b>ECTS/LP-Bedingungen:</b> Bestehen der Modulprüfung
<b>Angebotshäufigkeit:</b> in der Regel mind. 1x pro Studienjahr	<b>Empfohlenes Fachsemester:</b>	<b>Minimale Dauer des Moduls:</b> 1 Semester
<b>SWS:</b> 6	<b>Wiederholbarkeit:</b> siehe PO des Studiengangs	
<b>Modulteile</b>		
<b>Modulteil: HS Literary Studies: Advanced GY PO 08</b> <b>Lehrformen:</b> Hauptseminar <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 8.0		
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Aktuelle Fragen der Literaturtheorie</b> tba <b>British Drama in the 21st Century</b> (Hauptseminar) The seminar will turn to major representatives of contemporary theatre and drama in England, Scotland, and Ireland. We will both have a look at major writers and a selection of plays and also turn to the extremely versatile aesthetics of these plays. Theoretical perspectives include questions of the philosophy of drama as well as performance studies and issues of audience interaction and spectatorship. Plays to be discussed are: Martin McDonagh, <i>The Pillowman</i> ; Debbie Tucker Green, <i>Truth and Reconciliation</i> ; David Greig, <i>The Events</i> ; Martin Crimp, <i>In the Republic of Happiness</i> ; Simon Stephens, <i>Pornography</i> ; Laura Wade, <i>Posh</i> . These playtexts will be made available as uploads. Required reading: Martin Middeke/Hubert Zapf, "Das Drama nach 1945", in: H.U. Selber (Ed.) <i>Englische Literaturgeschichte</i> . 3rd. Edition (Stuttgart: Metzler, 2012), pp. 421-463. Martin Middeke/Peter Paul Schnierer/Aleks Sierz, "Introduction", <i>The Methuen Drama Guide to Contemporary British Playwrights</i> (London/New York: Blo ... (weiter siehe Digicampus) <b>Ecocritical Perspectives in American Literature</b> (Hauptseminar) This Hauptseminar will take place as a Blockseminar in July or August 2017.		

### **English Fiction in the 19th Century (Hauptseminar)**

The seminar will address major representatives, texts and aesthetic developments of 19th-century fiction. We will start with the Romantic era and the 18th century heritage and will then turn to the Victorian Age discussing various aspects of history, culture, literature, and the arts in general up to the advent of literary modernism and the 20th century. Texts to be discussed are: Jane Austen, *Pride and Prejudice*; Charles Dickens, *Hard Times*; Thomas Hardy, *Jude the Obscure*; Bram Stoker, *Dracula*. In order to make seminar work more effective, students are expected to obtain the following editions: J. Austen, *Pride and Prejudice*. Ed. Donald J. Gray. Norton Critical Editions (New York: W.W. Norton, 4th ed. 2016); Charles Dickens, *Hard Times*. Ed. Fred Kaplan. Norton Critical Editions (New York: W.W. Norton, 4th ed. 2016); Th. Hardy, *Jude the Obscure*. Ed. Ralph Pite. Norton Critical Editions (New York: W.W. Norton, 2015); B. Stoker, *Dracula*. Ed. Nina Auerbach David J. Skal. Norton Critical E ... (weiter siehe Digicampus)

### **Names and Naming in Anglophone Literatures (Dozentin: Dr. Christine Vogt-William) (Hauptseminar)**

"How can America, or its literature, from puritans to postmoderns, in any accurate sense ever have been thought other than multicultural?" (Robert Lee, 2003: 1). With regard to community and belonging, American multiculturalism articulates the politics of positioning. Here naming practices are significant in the delimitation and description of identity. This seminar considers names and naming in texts which arise from and reflect America's larger political debates on multiculturalism and ethnicities. Texts under discussion include Scott Momaday's *The Names: A Memoir*, Jhumpa Lahiri's *The Namesake*, Lawrence Hill's *Someone Knows My Name* and Percival Everett's *I am Not Sidney Poitier*.

### **Oberseminar Amerikanistik**

Das OS des Sommersemesters wird neueste Eco-theory mit aktuellen Texten der amerikanischen Literatur verbinden. Genauere Angaben dazu per Rundschreiben.

### **Paula Vogel (Hauptseminar)**

This seminar is dedicated to the varied and fascinating works by the contemporary American playwright Paula Vogel. Her oeuvre spans almost four decades and both comments on the socio-political context of the time and responds to canonical works of anglophone literature (e.g. works by Edward Albee, Thornton Wilder, or Shakespeare). Particularly in her earlier plays she gives voices to strong female characters – both fictional and historical and thus defamiliarizes and deconstructs historiographical writing and male-dominated processes of canonization. In her plays, Vogel not only puts a decidedly feministic point of view to the fore but also focuses of societal taboos like domestic abuse, pedophilia, AIDS, and cultural traumata resulting from the Civil War or the Iraq War. In the first session, there will be a brief test on the first published play, *Meg*. Except for the first play on the syllabus, *Meg*, Students have to buy the collections of plays by Paula Vogel: - *The Mammary Plays* - Th ... (weiter siehe Digicampus)

### **Risking Thought: Conceptual Prose Writing in the 20th Century (Hauptseminar)**

"Dieses Seminar provoziert gängige Vorstellungen der literarischen Moderne, wie auch der Postmoderne, als obskur, weltfern, elitär. Wir werden uns auf nicht-fiktionale Prosatexte konzentrieren, einem oft marginalisierten Genre, in dem eines jedoch ganz zentral ist: Autoren von W.E.B. DuBois bis Lyn Hejinian experimentieren mit dem Verhältnis von literarisch-metaphorischer Sprachlichkeit und konzeptueller Kritik, und verfassen Texte, die sowohl als poetische als auch als politische Praxis gelesen werden können. Diese Poetik-als-Praxis hat Parallelen im französischen Symbolismus wie auch in der 'Denkbild'-Tradition der Frankfurter Schule, und entwickelt Ausdruckformen, die der Vernetzung von Sprache und Ideologie einen Gegenpol bieten. Dieses Seminar diskutiert also die Frage, wie ästhetische Produktion nicht nur als eine Form der Kognition verstanden werden kann, sondern auch, wie dies politisch wirksam wird. Gleichzeitig bietet es Einblicke in das Werk zentraler Autoren des 20. Jahrhun ... (weiter siehe Digicampus)

### **Shakespeare Goes Poco Goes Pop (HS M.A./LA) (Hauptseminar)**

This course examines William Shakespeare's plays *Othello* and *The Tempest* from the angles of postcolonial re-writings as well as theatre-to-screen and popular culture adaptations. Following an introduction to postcolonial practices of rewriting as well as to theories of adaptation and notions of popular culture, we will conduct analyses of dramatic communication, literary analyses of novels such as *Prospero's Daughter* by Elizabeth Nunez (2006) and *Hag-Seed* by Margaret Atwood (2016), as well as film analyses of Julie Taymor's *The Tempest* (2010)

and the Indian crime drama Omkara (2006). Based on our findings, we will discuss the roles and functions of Shakespearean texts in contemporary literary and popular culture contexts.

**Stage Realism and the Problem Play: From Shaw to the Present** (Hauptseminar)

Dramatic and narrative plots are often based on conventional formulas, ranging from Aristotle's general prescriptions for well-formed dramatic plots to 17th century Neoclassicist rules of drama and today's conventions for Hollywood's romantic comedies and other popular cinematic genres. The 19th-century realist genre of the well-made play (derived from the French *pièce bien faite*) was one such popular dramatic formula that dominated the British stage until it was challenged in the 1890s by the new model of the problem play (in the vein of Henrik Ibsen's successful plays). Despite much experimentation with dramatic form throughout the 20th century, stage realism, arguably, has remained a constant in British theatre. In this course, we will first look at theories of the well-made play and the problem play (e.g. in George Bernard Shaw's essays), before we discuss four late 19th-century plays during the transitional period from well-made play to problem play, as well as two 20th-century ... (weiter siehe Digicampus)

**Theories and Methods in Literary Studies** (Hauptseminar)

Inhalt: The course will introduce students to representative theories of literature and approaches to literary analysis. It combines close readings of theoretical texts (including poststructuralism, New Historicism, gender studies, ecocriticism, media studies/intermediality) with applications of these theories to important literary texts from the Anglophone canon. This course is offered every semester. It mainly serves as the introductory seminar (Grundseminar) for the Anglistik/Amerikanistik master's program. Lehramt and Magister students can take it for Hauptseminar credits if spaces are available. Please note that the course begins in the first week of the semester. There will be no session on the Fridays after Christi Himmelfahrt and Fronleichnam (25.5.2017; 15.6.2016). However, there will be two sessions on Saturday May 20, 2017. Voraussetzungen: This course is for Master students only. ... (weiter siehe Digicampus)

**Prüfung**

**HS Literary Studies: Advanced GY PO 08**

Modul-Teil-Prüfung, (Hausarbeit/Seminararbeit)

**Modulteile**

**Modulteil: V/Ü Literary Studies: Advanced GY PO 08**

**Lehrformen:** Vorlesung, Übung

**Sprache:** Englisch / Deutsch

**SWS:** 2

**ECTS/LP:** 2.0

**Zugeordnete Lehrveranstaltungen:**

**American Drama and Theater 1910-1990** (Übung)

This seminar introduces students to a variety of representative plays of American drama from the 1910s to the early 1990s as we set out to explore and discuss major thematic and aesthetic trends of American drama in the 20th century. Particular focus will be paid to the creative achievements of Eugene O'Neill, Tennessee Williams and Arthur Miller while students will also be introduced to a selection of plays from African American Drama, experimental directions in American drama such as the "theatre of the absurd", and current developments in postmodern and contemporary drama. In the context of this seminar, we will engage with questions of drama analysis, dramatic form and the critical potential of situating the plays within the American socio-cultural context. In order to develop an in-depth understanding of the creative vitality of American drama and theater, we will read a number of plays. ... (weiter siehe Digicampus)

**Crossing Borders, Creating Ecospheres: Contemporary American Fiction** (Übung)

This course introduces participants to essential concepts and discourses about "America" that have shaped cultural, social and political ideas of Americanness and the so-called "American dream". After discussing these concepts we will read contemporary literary texts in order to understand not only the foundational myths that

shaped American culture but also how literature engages in various discourses and may or may not deconstruct and reshape those ideas within contemporary societal structures. The texts chosen for this course offer variations of post-postmodern partly ironic narrative styles on a multifaceted society that is now stimulated not only by past myths of American history but also influenced by global and transnational challenges. Participants need to obtain the following texts: T.C. Boyle "Tortilla Curtain" Colson Whitehead "The Underground Railroad" Further texts such as short stories and introductory essays will be made available on digicampus. Participants may obtain 2 ... (weiter siehe Digicampus)

#### **Die Literatur der englischen Romantik, Teil II (Vorlesung)**

Nachdem die Vorlesung im Sommersemester sich mich der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen AutorInnen bezogen. Dabei wird der Schwerpunkt auf der romantischen Lyrik liegen, jedoch werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werden empfohlen die ... (weiter siehe Digicampus)

#### **Drama Analysis (Übung)**

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

#### **Examenskolloquium Amerikanistik**

Inhalt: Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium.

#### **Game Analysis: Mass Effect Andromeda (Übung)**

This Blockseminar will introduce students to the field of video game studies by conducting a critical analysis of the science fiction role-playing game "Mass Effect: Andromeda". We will approach the game thereby from a variety of perspectives such as genre, space, narrative, ludology, agency, and aesthetics. This approach will not only shine a diverse light on "Mass Effect: Andromeda" itself, but also result in a fruitful discussion of the game. Naturally, a reader with a variety of critical texts will be uploaded in time before the Blockseminar, and an additional session before it will introduce students to the course. In order to obtain LPs, then, you will have to formulate a thesis paragraph on a certain aspect of the game. This will reward you with 2LP. Additional LP can be obtained, once you choose to write an essay (3 or 4LP). It is mandatory for participants to play the game, read the texts, and attend regularly.

... (weiter siehe Digicampus)

#### **Genres in Poetry (Übung)**

The aim of this course is to introduce students to the major genres in poetry (such as the sonnet, the ode, the ballad, the elegy, etc.). The various genres will be scrutinized via a wide range of poems comprising the major epochs of English literature. In order to fully understand these texts, we shall also have a brief look at their respective historical and literary contexts.

### **Narrative Analysis (Übung)**

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced. Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

### **Reading American Fiction: From Fitzgerald to Morrison (Übung)**

In this seminar we will read a selection of significant works of American fiction of the 20th century. In a first short section of the seminar, students will be introduced to key terms and concepts of the analysis of narrative texts and critical approaches to the interpretation of prose fiction. We will then engage in close-readings of texts by major writers of American fiction, including F. Scott Fitzgerald, Ernest Hemingway, John Barth, and Toni Morrison. Based on our close-readings and our exploration of the formal, and thematic features, we will contextualize and place these stories in a cultural-historical context while paying particular attention to the variety of literary styles and techniques that comprises the rich spectrum of American fiction, including modernist and postmodernist tendencies. We will read three novels (one long, two short) in this seminar and selection of short stories. Students must have read Toni Morrison's *Beloved* (1987) by the beginning of the term. There ... (weiter siehe Digicampus)

### **Spring Academy Critical Diversity Studies (Dr. Christine Vogt-William) (Übung)**

This Spring Academy introduces a variety of concepts for the analysis of social and cultural contexts. It focuses on different media and forms of cultural representations, using a range of theoretical approaches to signs and representation, discourse and power, memory and time, race and whiteness, gender and queerness, class and popular culture in order to reflect on the production of knowledge around symbolic and material practices. In workshop sessions with colleagues from Germany, India and South Africa, we will explore the notion of Critical Diversity Literacy also in relation to Augsburg's history and present. ... (weiter siehe Digicampus)

### **Study Trip to Ireland 2018 (Exkursion)**

Wie in den vergangenen Jahren auch, wird von Prof. Dr. Middeke auch 2018 wieder eine Exkursion nach Irland angeboten. Die Exkursion findet Ende September 2018 statt und beinhaltet u.a. einen Besuch beim Dublin Theatre Festival und eine Fahrt an die Westküste. InteressentInnen tragen sich bitte unverbindlich in diese Veranstaltung ein und werden dann per Mail über Vorbesprechungen informiert. ACHTUNG: Die Anmeldung zu dieser Veranstaltung ist unverbindlich und garantiert die Teilnahme noch nicht.

### **VL Cultural Theory (Vorlesung)**

Drawing on examples from current debates, these lectures on cultural theory outline some of the most relevant concepts for literary and cultural studies, including different notions of 'culture' itself.

### **Ü Cultural Analysis (Übung)**

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which "power" manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

### **Prüfung**

#### **V/Ü Literary Studies: Advanced GY PO 08**

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

<b>Modulteile</b>
<b>Modulteil: Ko Literary Studies: Advanced GY PO 08</b> <b>Lehrformen:</b> Kolloquium <b>Sprache:</b> Englisch / Deutsch <b>SWS:</b> 2 <b>ECTS/LP:</b> 2.0
<b>Zugeordnete Lehrveranstaltungen:</b> <b>Examenskolloquium Amerikanistik</b> Inhalt: Das Kolloquium dient der Vorbereitung der Staatsexamensprüfungen im Bereich der amerikanischen Literaturwissenschaft und der Magisterprüfungen im Fach Amerikanistik. Der Semesterplan richtet sich auch nach den Wünschen und Planungen der Teilnehmer, beinhaltet aber in jedem Fall folgende Themen: Überblick über das im schriftlichen Staatsexamen geforderte Hintergrundwissen; Form und Struktur von Prüfungssessays; gemeinsame Bearbeitung schriftlicher Examensaufgaben; Hinweise zu mündlichen Prüfungen. N.B. Beim Examenskolloquium handelt es sich nicht um ein literaturgeschichtliches Repetitorium. <b>Examenskolloquium Englische Literaturwissenschaft (Kolloquium)</b> Das Examenskolloquium bereitet Studierende auf das Lehramt-Staatsexamen im Fachgebiet Englische Literaturwissenschaft vor, indem Anregungen zur Prüfungsvorbereitung sowie Anleitungen zur gezielten, erfolgreichen Planung des Exams gegeben werden. Die Studierenden werden mit den Anforderungen des schriftlichen Staatsexamens der LPO I von 2008 im Fach Englisch/Literaturwissenschaft vertraut gemacht und erhalten Strategien für die Klausurvorbereitung. Dazu werden Beispiele für Klausuraufgaben diskutiert und schriftliche Prüfungssituationen simuliert. Teile des Kolloquiums werden als Blockveranstaltung gehalten. Die Zeiten werden noch rechtzeitig angekündigt. <b>KOL Directed Studies in New English Literatures and Cultural Studies (Kolloquium)</b>
<b>Prüfung</b> <b>Ko Literary Studies: Advanced GY PO 08</b> Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet